

## **UIL MUSIC REGION 27**

### **CODE OF CONDUCT FOR ALL STUDENTS PARTICIPATING IN MUSIC ACTIVITIES**

To provide for an appropriate educational environment and positive experience for performers, judges, directors, and audience members, the following code of conduct is adopted for UIL Music Region 27.

1. All directors who have students competing or observing music activities in Region 27 are directly responsible for the conduct of the students. Schools must provide a sufficient number of directors and chaperones to adequately supervise students.
2. All directors must attend all Region 27 activities in which they have students participating. In the case that illness or an emergency prohibit their attendance, a school official must accompany the students.
3. All participating groups should enter and exit the contest site in an orderly and quiet manner.
4. Appreciation for and respect for all performances and performers is mandatory for all participants and audience members. Audience members not in compliance with these guidelines will be asked to leave the performance hall.  
All must follow the traditional rules of concert etiquette.
  - Enter only between performances or during applause.
  - Enter and exit through the back of the auditorium.
  - Turn off all cell phones, pagers, and other electronic devices.
  - Remain quiet, still, and attentive during the performance.
  - Remain seated during the entire performance.
  - Wait until applause begins to leave or return to a seat.
  - Babies and small children should not attend concert or sight reading performances.
5. Video cameras and audio recording devices are not permitted in the sight reading room.
6. All schools with students participating in UIL Region 27 music activities are held responsible for any and all damages that may occur at the contest site.
  - Students identified in acts of vandalism or other inappropriate behavior will be removed immediately from the site and may, at the discretion of the Music Executive Committee, be disqualified from future participation in Region 27 UIL Music activities for a period of one to two years.
  - Upon identification of guilty students, a letter will be written to the principal of the school the student(s) attends with copies to the music supervisor, superintendent, and director of the organization detailing the extent of the infraction. An invoice for the cost to repair or replace any missing or damaged property will follow.
7. It is the responsibility of all directors in Region 27 to notify their students and parents of these policies in advance of each event.