

UIL MUSIC REGION 27
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I. Welcome

- Thank you for your flexibility and your commitment
- 75th year of Texas UIL music
- UIL music serves over 750,000 students in Texas
- Region 27 serves 9 school districts, averaging 3500 S & E entries with over 440 ensembles competing in Marching & Concert & Sightreading
- Website www.uilmusicregion27.com
- Contact update uilmusicregion27@gmail.com (713)822-4678
- Communication is key
 - ✓ Is it a UIL or TMEA Event?
 - ✓ UIL is Marching Contest, HS Solo & Ensemble, Concert & Sightreading Evaluation
 - ✓ Question about UIL-contact me-not your division chair
 - ✓ The UIL check goes to: UIL Music Region 27
 - ✓ Small school districts-update address in your vendor system

II. Calendars

- UIL/TMEA Calendar has all events
<https://uilmusicregion27.com/wp-content/uploads/2021/07/Region-27-2021-22-UIL-TMEA-Calendar-Revised-7.25.21.pdf>
- UIL Calendar only has the UIL events with the 30-day deadlines
<https://uilmusicregion27.com/wp-content/uploads/2021/07/REGION-27-UIL-Calendar-With-Deadlines-2021-22.pdf>
- Division chairs, please send me calendar updates in writing

III. UIL Judges

- Panels are full and posted on the website
<https://uilmusicregion27.com/events/adjudicators/>
- Judges may not clinic at your school.

IV. UIL Fees

- Posted on the website
<https://uilmusicregion27.com/about/fee-schedule/>
- Fee increase for all group events; S & E remained \$11
 - ✓ Late entries= \$50 for group events; \$5 per solo or ensemble member

V. Draws

- Division chairs will handle the draws
- Draws will be posted on the website-left hand column
- Region Policies concerning contest: <https://uilmusicregion27.com/wp-content/uploads/2021/07/UII-REGION-27-POLICIES-2021-22.pdf>
- Request for Time Change-due 30 days prior to the contest
<https://uilmusicregion27.com/request-for-change-form/>

VI. UIL Professional Responsibilities-Rules & Eligibility

- <https://www.uiltexas.org/policy/constitution/music>
- <https://www.uiltexas.org/policy/tea-uil-side-by-side>
- <https://www.uiltexas.org/files/professional-acknowledgement.pdf>

VII. Pandemic-Related Updates for General Membership:

- As of now all 21-22 UIL events will be held under pre-pandemic structures and rules
 - ✓ Voice your concerns to your supervisor or your executive secretary
 - ✓ Decision on level changes will be made in the Fall
- UIL Reporting of positive cases is the same as the TEA requirements for your district

VIII. Mariachi UIL Regional Competitions: See me after the general meeting if interested

IX. HB 547

- Takes effect on September 1 and gives school districts the authority to allow non-enrolled (homeschooled) students to participate in UIL events. That is a local decision.
<https://www.uiltexas.org/policy/homeschool-faq>
- The rules for UIL are different than TMEA for homeschool students.

X. New UIL Pilots

- Sight-reading explanation period pilot for all bands and orchestras in regions 6 (West), 13 (Southeast), 15 (South), 25 (North), and 26 (Central). The vocal division is not participating.
https://www.uiltexas.org/files/music/UII_Sight-Reading_Instruction_Pilot.pdf
- State instrumental chamber music contest pilot.
https://www.uiltexas.org/files/music/State_Instrumental_Chamber_Music_Contest_Information.pdf

XI. UIL Entries: www.texasmusicforms.com

- Helpful reminders from Region 27
<https://uilmusicregion27.com/wp-content/uploads/2021/07/uil-region-27-helpful-reminders-2021-22-1.pdf>
- Register now please
- Returning directors-check and update your information
- Now required to add your school's TEA code to your profile. We are seeking clarification for CHARMS users. Ask your administration where to find the code.

- Use standard capitalization rules, correct spelling, full words, correct division and the correct classification
- Enter only Region 27 events
- Write down your login and password; use the online process to recover your information
- Can't figure it out? Ask your colleague next door.

XII. Classifications (Middle School)

- Changes are due in writing by February 1 in the form of a Principal letter
- Information in C & CR; Section 1102 (i) Only grades 7 & 8 are counted
- All groups from a school must enter the same classification

XIII. Preparing for UIL Evaluation

- Understand the performance requirements
<https://www.uiltexas.org/music/concert-sight-reading>
- Judges use a rubric
<https://www.uiltexas.org/music/concert-sight-reading/concert-sight-reading-adjudication-rubrics>

XIV. Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:

- UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such.
- Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.
- Permission to photocopy scores that have been ordered may granted by written permission from the vendor or copyright holder.
- Plan ahead and check your scores when they arrive

XV. Prescribed Music List

- The 2021-22 version goes live on September 1 on the UIL website. The only 'official' copy is on the UIL website.
- Many changes-make sure you check your titles and especially your titles for solo & ensemble.
- Many concert music additions
- Many changes to the instrumental solo & ensemble list. Many new pieces-many pieces removed. It is time to update your music library.