

UIL MUSIC REGION 27
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1. Welcome From UIL

- Thank you for your flexibility and your commitment over the past 2 ½ years of COVID.
- 76th year of Texas UIL music
- UIL music serves over 750,000 students in Texas
- Region 27 serves 9 school districts, averaging 4500 individual S & E entries with 402 ensembles competing in Marching & Concert & Sightreading in 2021-22.
- Thanks to everyone who went to the TMAA training in San Antonio at the summer conventions. It was great to see so many of you there and I hope you found the training to be valuable. Don't forget to go online and apply for TMAA membership if you meet the qualifications.
<https://www.txmaa.org/Applications/>
- Region Website www.uilmusicregion27.com
- Region Email: uilmusicregion27@gmail.com (713)822-4678
- Communication is key
 - ✓ Know if it a UIL or TMEA Event
 - ✓ UIL is Marching Contest, HS Solo & Ensemble, Concert & Sightreading Evaluation.
 - ✓ Question about UIL-contact me
 - ✓ Questions about TMEA-contact your division chair
 - ✓ The UIL check should be addressed to: **UIL Music Region 27**; Double check your vendor system.
 - ✓ Make sure you are using the correct address.
 - ✓ If you are a new director at one of the smaller school districts, please send me an email with your contact information.

2. UIL/TMEA Calendars Posted on the Website-Why are there 2 different calendars?

- UIL Calendar only has the UIL events with the 30-day deadlines. Put your contest deadlines in your calendar. <https://uilmusicregion27.com/wp-content/uploads/2022/08/2022-23-UIL-Calendar-With-Deadlines-1.pdf>
- UIL/TMEA Calendar has all events for both TMEA and UIL. <https://uilmusicregion27.com/wp-content/uploads/2022/08/2022-23-UIL-TMEA-Calendar-1.pdf>

3. UIL Judges

- Panels are almost full and posted on the website.
<https://uilmusicregion27.com/wp-content/uploads/2022/08/2022-23-Adjudicators-6-Pages.pdf>

Judge (and Director) Ethics

- *If a judge is evaluating any of your groups-they should not clinic any group at your school.*
- *Adjudicators shall avoid fraternizing with competing directors, administrators, or school officials prior to or during the contest. (This goes both ways.)*
- *All TMAA members must prevent any real or perceived conflict of interest between adjudication of a UIL evaluation/contest and any organization participating in that event. (This also goes both ways.)*

4. UIL Fees

- The fee schedule will be posted on the website by the end of next week. There is a new fee structure where there is one fee to enter an ensemble in UIL. All groups pay the same fee. All group ensemble fees will increase.
- Solo & Ensemble fees will increase to \$12 per solo and \$12 per ensemble member
 - ✓ Late entries= \$50 for group events; \$5 per solo or ensemble member

5. UIL Performance Order

- Division chairs will handle the draws in the division meetings.
- Draws will be posted on the website-left hand column next week
- Region Policies <https://uilmusicregion27.com/wp-content/uploads/2022/08/UIL-REGION-27-POLICIES-2022-23.pdf>
 - ✓ No changes once the schedule is published unless mutually agreed upon by two directors.
 - ✓ All effort will be made for groups to perform within their classification-smaller to larger. Scheduling will start with Sub NV groups, if possible.
- Request for Time Change-due 30 days prior to the contest
<https://uilmusicregion27.com/request-for-change-form/>

6. UIL Professional Responsibilities-Rules & Eligibility

- <https://www.uiltexas.org/policy/constitution/music>
- <https://www.uiltexas.org/policy/tea-uil-side-by-side>
- <https://www.uiltexas.org/files/professional-acknowledgement.pdf> (One Time at a School)

7. All Pandemic-Related UIL Rule Adjustments have expired

- The Varsity waiver is no longer in effect unless granted through section 1102 of the C & CR.
- Marching bands are back to pre-pandemic rules concerning marching fundamentals and the 8 hour rule.

8. Mariachi UIL Regional Competitions: Please email if you are planning on entering a group in the Regional Competition.

9. HB 547

- Took effect on 9/1/21 and gives school districts the authority to allow non-enrolled (homeschooled) students to participate in UIL events. That is a local school district decision.
<https://www.uiltexas.org/policy/homeschool-faq>
- The rules for UIL participation are different than for TMEA participation for homeschool students.

10. UIL Entries: www.texasmusicforms.com

- Helpful reminders from Region 27: <https://uilmusicregion27.com/wp-content/uploads/2022/08/uil-region-27-helpful-reminders-2022-23.pdf>
- New teachers please register in Texas Music Forms soon.
- Returning directors-check and update your information.
- Now required to add your school's TEA code to your profile and entries. Link to find your code is posted on website.
- On Texas Music Forms, please use standard capitalization rules, correct spelling, full words, enter the correct division and enter the correct classification. The program is downloaded based on what you type.
- Enter only Region 27 events

- Write down your login and password; use the online process to recover your information. Do not create another profile.
- Can't figure it out? Ask your colleague next door.

11. **Preparing for UIL Concert Evaluation**

- Understand the performance requirements. All COVID adjustments have expired. <https://www.uiltexas.org/music/concert-sight-reading>
- Judges are trained to use a rubric. You should also use it in preparing your ensembles. <https://www.uiltexas.org/music/concert-sight-reading/concert-sight-reading-adjudication-rubrics>

12. **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:**

- UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such.
- Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.
- Permission to photocopy scores that have been ordered may granted by written permission from the vendor or copyright holder.
- Plan ahead and check your scores prior to contest day.
- Bring your scores to the contest office prior to performing.

13. **UIL Prescribed Music List**

- The 2022-23 version goes live on September 1 on the UIL website. The only 'official' copy of the PML is on the UIL website.
- Many changes to the list were made this year, including changing the grades of some pieces. Make sure you check your titles and especially your titles for solo & ensemble.
- Many new selections added to the list.
- Many changes to the instrumental solo & ensemble list. Many new pieces-many pieces removed. It is time to update your music library.
- Check your solo & ensemble music carefully for required movements and instrumentation. Call if you have a question-when you enter the event.

14. **UIL Sightreading Criteria have been updated for band and choir. They are posted here:**

- <https://www.uiltexas.org/music/concert-sight-reading/band-sight-reading-criteria>
- <https://www.uiltexas.org/music/concert-sight-reading/orchestra-sight-reading-criteria>
- <https://www.uiltexas.org/music/concert-sight-reading/choir-sight-reading-criteria>

15. **UIL Pilot Updates for Band and Orchestra**

- State instrumental chamber music contest pilot will continue for 2022-23. These ensembles must perform at UIL Solo & Ensemble. https://www.uiltexas.org/files/music/State_Instrumental_Chamber_Music_Contest_Information.pdf
- Sight-reading Pilot Program https://www.uiltexas.org/files/music/UIL_Sight-Reading_Instruction_Pilot.pdf

From Dr. Kent:

Due to the survey results for the Sight-reading pilot program, UIL - with the recommendation of the TMAA executive board – is giving all 33 regions (including the 5 pilot regions from 21-22) the authority to utilize the pilot in the 22-23 school year. Keep in mind, though, if you do decide to utilize the pilot in your region it will apply to ALL BANDS AND ORCHESTRAS, MIDDLE SCHOOL AND HIGH SCHOOL.