

**UIL Marching Band Update
2022-23**

1. **22-23 C&CR Updates:**
 - Section 1105 (h)(5)(A): Electronics cables may now cross the sidelines. Students may NOT perform over cables that are on the field, whether they are covered or not.
 - Section 1105 (h)(5)(B): A non-student may intervene during the 8-minute performance clock to address an electronics failure. The school must supply the contest chair with a written justification for doing so. If the RES and contest chair determine that the justification does not support the action, the REC may proceed with consideration of penalty.

2. **State open class marching band championships** will be held this fall for conferences 2A, 4A, and 6A. **State military class marching band championships** will be held this fall for conferences 1A/2A and 4A. After director survey this past year indicated a majority of marching band directors would like to see the state contest held every year for every conference, the marching band rules advisory committee has proposed that UIL do so. This proposal was presented to the UIL legislative council at their June meetings, and they have asked UIL staff to study the proposal, which will include a superintendent survey this fall. If this survey comes back favorable, it is likely that the state contest will be held for all conferences, beginning in the fall of 2023.

3. **Region Marching Band Statement of Compliance - C&CR Section 1105:** To be submitted to the RES when the Region Marching Band Contest entry is completed and may be submitted electronically at the discretion of the region. https://www.uiltexas.org/files/music/Directors_Compliance_Update_2016.pdf

4. **Region Marching Band Contest Entry on TX Music Forms:** Requires that an intent to advance be declared, as well as declaring either open class or military class. Area contests will be held for all conferences. Note: no band may participate in both the military and open class state contest in the same year. Any band declaring military track may not participate in the area contest.

5. **Marching Band Director Safety Training:** State Law requires that every marching band director annually complete a safety training course. This course is available on the state website. <https://www.uiltexas.org/health/safety-training>

6. **Marching Band Physical Exams are required by UIL prior to any physical activity.** https://www.uiltexas.org/files/music/Marching_Band_Physical_Exam_FAQ.pdf

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7. **Marching Band Contest Inclement Weather Plans and Date:** Each Region and Area is to follow local ground rules for events held at a venue. Each Region and Area is to have an inclement weather date in the event the contest must be rescheduled. Judge arrangements for any inclement date should also be made in advance.

8. **Wireless Frequencies at Marching Band Contests:**
 - The RES and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. There will be no “restarts”, “delays” or “do overs” due to any issue related to electronics.
 - **New for 2022!!** The UIL marching band rules advisory committee passed a proposal allowing bands at a contest to check wireless devices only during contest intermissions and during the 7- minute period that includes a band’s 2-minute field exit and a band’s 5- minute field entrance. This includes bands in warm-up and other areas around the stadium. This information should be included in the contest procedures for every region and area contest. This includes no wireless microphones or metronomes in the warm-up areas.

9. **New for 2022!!** For consistency at every round of competition the UIL marching band rules advisory committee passed a proposal that UIL make every effort to have a standardized region/area/state contest schedule matrix to include a 45- minute warm-up period.

10. **Marching Band Video Educational Use Agreement:** Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement found on the state website. The contest host should designate an area for videographers at each contest venue. This designated area may be in the press box or any other appropriate area determined by host. <https://www.uiltexas.org/machform/view.php?id=388184>

11. **Adjudication Rubrics:** Each region will distribute and emphasize use of rubrics at all marching band contests and concert and sight-reading evaluations. All rubrics are to be taken from www.uiltexas.org/music to ensure the most current versions are being used. Note that the region marching band rubric is included on the back of the adjudication sheet. https://www.uiltexas.org/files/music/Region_Marching_Adjudication_Sheets.pdf