

UIL MUSIC REGION 27
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1. Welcome From UIL

- Thank you for your flexibility and your commitment.
- 77th year of Texas UIL music
- UIL music serves over 750,000 students in Texas. This is divided into 33 music regions. We are the 7th largest region in the state.
- Region 27 serves 10 school districts. We had 4600 individual S & E entries and 423 ensembles competing in Marching & Concert & Sightreading in 22-23. This is up about 100 S & E events and 20 Group events. This puts us back to the number of ensembles we had in 2020 prior to COVID shutting us down.
- I see more names on the TMAA list from this Region-thanks for doing that. I understand several new members were approved at the summer convention. Don't forget to go online in November/December and apply for TMAA membership if you meet the qualifications.
<https://www.txmaa.org/Applications/>
- Region Website www.uilmusicregion27.com
- Region Email: uilmusicregion27@gmail.com Region Phone Number: (713)822-4678
- Region Address: This will change in September. Once it has changed, I will let you know, and I will change it in the UIL FORMS system. I will also take care of sending new W-9 forms to your school districts. If you use your booster account to pay fees and need a W-9, I will ask you to respond to the email I send. Please do not mail anything for now.
- Communication is key
 - ✓ Know if the event is a UIL or TMEA Event
 - ✓ UIL is Marching Contest, HS Solo & Ensemble, Concert & Sightreading Evaluation.
 - ✓ Question about UIL-contact me. This is very important so that you do not get bad advice from a friend or group chat about a UIL Rule.
 - ✓ Questions about TMEA-Region Band, Region Choir, Region Orchestra-contact your division chair
 - ✓ The UIL check should be addressed to: **UIL Music Region 27** and a new W-9 will be available prior to any fees being due.
 - ✓ If you are a new director at one of the smaller school districts, please send me an email with your contact information. I will get the director lists from the large school districts.

2. New UIL Rules: (Marching rules will be covered in HS Band Director Meeting)

- Section 1111(a)(3): SIGHT-READING EVALUATION. This amendment increases the committee member term from two years to three years.
- Section 1111(f)(9): SIGHT-READING EVALUATION. This amendment extends the two-part sight-reading option that exists for middle school and junior high choirs to high school choirs.
- Section 1112(a)(11): ADJUDICATION. This amendment removes the word maximum from the honorarium language.

3. UIL/TMEA Calendars Posted on the Website-Why are there 2 different calendars?

- UIL Calendar only has the UIL events with the 30-day deadlines. [2023-24-UIL-Calendar-With-Deadlines-Region-27-1.pdf \(uilmusicregion27.com\)](#)
- UIL/TMEA Calendar has all events for both TMEA and UIL: [2023-24-UIL-TMEA-Calendar-Region-27-1.pdf \(uilmusicregion27.com\)](#)
- Calendars may be updated after this meeting, so check the site periodically.

4. UIL Judges

- Panels are full and posted on the website:
[Judge List 2023-24 Website.xlsx \(uilmusicregion27.com\)](#)

Judge (and Director) Ethics

- *If a judge is evaluating any of your groups-they should not clinic any of your groups at your school.*
- *Adjudicators shall avoid fraternizing with competing directors, administrators, or school officials prior to or during the contest. (This goes both ways.)*
- *All TMAA members must prevent any real or perceived conflict of interest between adjudication of a UIL evaluation/contest and any organization participating in that event. (This also goes both ways.)*

5. UIL Fees

The fee schedule will be posted on the website after the executive committee meeting on 8/24. I anticipate the fees to enter Marching, Concert & Sightreading will remain the same.

- ✓ If you are in a large district, please make sure you know what fees are paid by your district office and which fees you have to request at the school level.
- I anticipate that Solo & Ensemble fees will decrease. However, the final decision will be made on 8/24.
 - ✓ Late entries=\$5 per solo or ensemble member
 - ✓ Fees should be requested on the deadline when you finish your entries. They should be mailed to me ahead of time.

6. UIL Performance Order

- Division chairs will handle the draws in the division meetings.
- Draws will be posted on the website-left hand column next week
- Region Policies <https://uilmusicregion27.com/wp-content/uploads/2022/08/UIL-REGION-27-POLICIES-2022-23.pdf>
 - ✓ No changes once the schedule is published unless mutually agreed upon by two directors.
 - ✓ All effort will be made for groups to perform within their classification-smaller to larger. If at all possible, scheduling will start with Sub NV groups.
- Request for Time Change-due 30 days prior to the contest:
[Request-for-Change-of-Date-or-Time-UIL-Region-27-Fillable.pdf \(uilmusicregion27.com\)](#)

7. UIL Professional Responsibilities-Rules & Eligibility

- <https://www.uiltexas.org/policy/constitution/music>
- <https://www.uiltexas.org/policy/tea-uil-side-by-side>
- <https://www.uiltexas.org/files/professional-acknowledgement.pdf> (One Time at a School)

8. **All Pandemic-Related UIL Rule Adjustments have expired. (ie Varsity Waivers)**
- The Varsity waiver is no longer in effect unless granted through section 1102 of the C & CR.
9. **Mariachi UIL Regional Competitions:** Please email if you are planning on entering a group in the Regional Competition.
10. **UIL Entries:** www.texasmusicforms.com
- Helpful reminders from Region 27:
<https://uilmusicregion27.com/wp-content/uploads/2023/08/UIL-Region-27-Helpful-Reminders-2023-24.pdf>
 - If you choose to enter through CHARMS, you will still enter through CHARMS this school year. The UIL entry system is in Texas Music Forms or CHARMS. (Not Cut-Time).
 - New teachers please register in Texas Music Forms soon.
 - Returning directors-check and update your information.
 - Spell out your school name including High School, Middle School, etc.
 - You are required to use your school's TEA code when doing entries. Here is the link to find your code: [AskTED Search Screen \(state.tx.us\)](https://www.tea.state.tx.us/askted)
 - On Texas Music Forms, please use standard capitalization rules, correct spelling, **full words**, enter the correct division and enter the correct classification. The program is downloaded based on what you type.
 - Enter only Region 27 events.
 - Write down your login and password; use the online process to recover your information. Do not create another profile.
 - Can't figure it out? Ask your colleague next door.
11. **Preparing for UIL Concert Evaluation**
- Understand the performance requirements. All COVID adjustments have expired.
<https://www.uil texas.org/music/concert-sight-reading>
 - If you are playing part of a multi-movement work, please indicate the movements on your entry. You may type them next to the title.
 - Judges are trained to use a rubric. You should also use it in preparing your ensembles.
<https://www.uil texas.org/music/concert-sight-reading/concert-sight-reading-adjudication-rubrics>
12. **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:**
- UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such.
 - Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.
 - Permission to photocopy scores that have been ordered may granted by written permission from the vendor or copyright holder.
 - Plan ahead and check your scores prior to contest day.
 - Make sure your scores are numbered and that the movements are marked.
 - Bring your scores to the contest office prior to performing.
 - If you have a question about an edition that is different than the PML, please contact me early so that Mr. Musella may determine if it is an 'Unabridged' copy.

13. UIL Prescribed Music List

- The 2023-24 version goes live on September 1 on the UIL website. The only 'official' copy of the PML is on the UIL website.
- There are over 1,000 new pieces on the PML
- Many changes to the list were made this year, including changing the grades of some pieces. Make sure you check your titles and especially your titles for solo & ensemble.
- Many changes to the instrumental solo & ensemble list. Many new pieces-many pieces removed. It is time to update your music library.
- Check your solo & ensemble music carefully for required movements and instrumentation. Make sure to indicate which movements a student is playing on the form. This is the most frequent mistake at Solo & Ensemble. Call if you have a question, before you enter the event.

14. UIL Sightreading Criteria have been updated for band and choir. They are posted here:

- <https://www.uil texas.org/music/concert-sight-reading/band-sight-reading-criteria>
- <https://www.uil texas.org/music/concert-sight-reading/orchestra-sight-reading-criteria>
- <https://www.uil texas.org/music/concert-sight-reading/choir-sight-reading-criteria>

15. UIL Pilot Updates for Band and Orchestra

- State instrumental chamber music contest pilot will continue for 2022-23. These ensembles must perform at UIL Solo & Ensemble.
https://www.uil texas.org/files/music/State_Instrumental_Chamber_Music_Contest_Information.pdf
- Sight-reading Pilot Program https://www.uil texas.org/files/music/UIL_Sight-Reading_Instruction_Pilot.pdf