

UIL MUSIC REGION 27
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1. Welcome From UIL

- UIL began as a debate league in 1910, Athletics joined in 1916 and Music in 1946. We are beginning our 78th year of UIL Music competition.
- **The purpose of the UIL is to organize and properly supervise contests that assist in preparing students for citizenship. It aims to provide healthy, character building, educational activities carried out under rules providing for good sportsmanship and fair play for all participants.**
- UIL music serves over 750,000 students in Texas. This is divided into 33 music regions. We are the 7th largest region in the state.
- Region 27 serves 10 school districts. We had 432 groups participate in UIL last year and our Solo & Ensemble entries were up 8% last year.
- Thanks to everyone who has completed the TMAA training. Whether you qualify yet or not, it is great training for everyone to learn what judges are listening for in your performances. If you have qualified, please go online in November/December and apply for TMAA membership. <https://www.txmaa.org/Applications/>
- My contact information is listed at the top of this document. Please check to make sure you are not emailing Mr. Quillen or sending \$ to him in Austin.
- Communication and Understanding UIL Policy
 - ✓ Learn the difference between UIL and TMEA Events
 - ✓ UIL is Marching Contest, HS Solo & Ensemble, Concert & Sightreading Evaluation.
 - ✓ Put your UIL deadlines on your calendar.
 - ✓ To change music for UIL events, you must submit the change by email to me, 7 days prior to the first day of the contest.
 - ✓ Question about UIL-contact me. This is very important so that you do not get bad advice from a friend or group chat about a UIL Rule.
 - ✓ Questions about TMEA-Region Band, TMEA Region Choir, TMEA Region Orchestra-contact your division chair.
 - ✓ Checks for UIL events should be addressed to: **UIL Music Region 27** and mailed to my address in Brenham. It should be in my hands prior to the contest. New W-9 forms were sent to all school districts last year. Make sure your finance person selects the correct vendor in their finance system.

2. www.texasmusicforms.com

- This is the only way to enter UIL competitions. Texas Music Forms and CutTime are NOT integrated. (CHARMS is going away on August 30.)
- If you have not changed schools, then your login for Region 27 from last year will work whether you created the login directly in Texas Music Forms or CHARMS. If you can't remember your login-send me an email. You can then reset your password through the system once I tell you your login.
- A few of your school names in your profiles are not complete or have abbreviations. CutTime is working on cleaning up the issues. No one (including me) can change school names on your profiles. This is to protect the data associated with your school & your name.

- Some of you have multiple logins, I will be contacting you to find out which one you are using moving forward. I will then deactivate the other accounts.
- I deactivated many accounts this week of people who have moved, retired or changed schools. If you get a message that your account was deactivated (and you are still at the same school), please send me an email.
- Some of your profiles have incorrect or missing emails and phone numbers. You must use your school email-do not use a personal email. Please check and update the information on your profile.
- **If you are new to Region 27 or you have changed schools within Region 27, I must create a new account for you. I am going to gather the needed information through the following Google Survey: <https://forms.gle/Jtf1Dbtx2uhuakHw6>**
 - Once I have created the account, you will receive an email from CutTime with your username, an activation code and instructions on how to create a password.
- If you will be the 'Head Director' of groups at two different schools or in two different divisions- then you will need two logins. For example: I am the main conductor for Navasota HS Varsity Band and Navasota MS NV Band-then I need two different logins.
- The main director of a group should do their own entry, so that their name appears first on the entry. You can add assistant directors without them having Texas Music Forms accounts.
- TEA codes have now been entered on the profiles for most directors and schools. If there was confusion on how your school name was listed on your profile-the TEA code might not be there. For example: Cook Middle School has a pre-filled code, but Cook MS and Cook Middle do not have a TEA code pre-filled. The state office will have to clean up the names of the schools on some of your profiles.
 - If you have to enter your own TEA code use this link: [AskTED Search Screen \(state.tx.us\)](#)
- Do not use the label "Composite Group" or "Combined Group" on your UIL entry without contacting me to discuss. We have not had one of these types of groups for many years and these labels are often used incorrectly.
- The use of the letter "A", "B", "C" to identify groups is often used incorrectly. Texas Music Forms defaults to "A" and most of you don't need to have the letter "A" on your entry. Instead, you need to click the drop down menu and select the blank that is located above the "A". The letters are needed when a school has multiple groups at the same level. For Instance: Bridgeland Sub NV "C" is 5th group, Bridgeland SubNV "B" is a 4th group and Bridgeland SubNV "A" is a 3rd group. If you only have 1 Sub NV group-it is just called Sub NV. If you only have 1 NV group-it is called NV (not NVA).
- Help Guides from Texas Music Forms on how to set-up accounts, complete entries, print invoices, print #1 forms, and other information are now located at the top RH corner of your Director Page. [General - TexasMusicForms \(helpscoutdocs.com\)](#)
- If you had students who participated in TSSEC, then you must print their sheets today or tomorrow. All 23-24 TSSEC results will be archived on Monday and no longer available.

3. Updates from UIL on Rubrics and Judging Forms:

- TMAA has worked this summer to update Form 4's & Form 5's, as well as the Rubrics to be more specific to each division. The online judging system documents for C & SR are also being updated to match the new forms.
- New Forms & Rubrics will be completed soon and will be used for the 24-25 contest season. They will be published on the UIL Music website when complete: [Music — University Interscholastic League \(UIL\) \(uilitexas.org\)](#)

4. UIL MUSIC RULES:

<https://www.uiltexas.org/policy/constitution/music>

Please pay special attention to Section 1101: POLICY & ETHICS: OBSERVANCE OF THE CODE. Under Directors: “instill, by word and example, the respect for all regulations and the graceful acceptance of adjudication;”

Common errors that may result in a reprimand or further penalties from the Region Executive Committee include:

- Missing the contest deadline (30 days)
- Changing music selections after the 7 day deadline
- Failure to pay entry fees in a timely manner. You should request your fees no later than the contest deadline and I need to receive your check prior to the contest. That gives you 30 days to get it done.
- Failure to have copyright compliant scores at the time of your performance.
- Failure to follow performance requirements as listed on the UIL Website: [Concert & Sight-Reading — Music — University Interscholastic League \(UIL\) \(uiltexas.org\)](#)
- Failure to follow organization rules as outlined in Section 1102: <https://www.uiltexas.org/policy/constitution/music>
- Failure to follow marching rules as outlined in section 1105: [Constitution and Contest Rules — University Interscholastic League \(UIL\) \(uiltexas.org\)](#)

5. 2024-25 C & CR Updates:

- **Section 1102(i)(5): SUB NON-VARSITY GROUPS.** An editorial change was made to clarify that to enter a sub non-varsity group in C&SR, there must be a non-varsity group in that event code.
- **Section 1105(d)(1): DIRECTOR’S COMPLIANCE STATEMENT.** This amendment increases the cumulative hours a marching band can spend on visual fundamentals prior to August 1st from TEN hours to FIFTEEN hours

6. UIL Pilot Updates

- Each region will again utilize the band and orchestra sight-reading explanation period pilot in the 2024- 25 school year. Pilot rules may be found here: [Band & Orchestra SR Pilot](#)
- **NEW!!** After extensive study and stakeholder input the Texas Music Adjudicators Association (TMAA) Executive Board has recommended that UIL begin a pilot process for the choir sight-reading explanation period. This pilot will begin this year for every choir in five regions... Region 2 in North Texas, Region 6 in West Texas, Region 13 in Southeast Texas, Region 15 in South Texas, and Region 26 in Central Texas. At the conclusion of the 2025 season the pilot will be evaluated and consideration given for continued expansion. Pilot rules can be found here: [UIL Choir Sight-Reading Instruction Pilot1.pdf \(uiltexas.org\)](#)
- The state instrumental chamber music contest pilot will be held in March for the fourth year. This pilot will now consist of a wind division and a string division, resulting in the first ever state championship of any kind for orchestra. The recording submission deadline for this event is in **January**. More information is available here [State Instrumental Chamber Music Competition — Music — University Interscholastic League \(UIL\) \(uiltexas.org\)](#)
- The state military marching band contest pilot will again be held this fall for the 5th year.

7. **UIL Documents for All Teachers to Review**
- <https://www.uiltexas.org/policy/constitution/music>
 - <https://www.uiltexas.org/policy/tea-uil-side-by-side>
 - <https://www.uiltexas.org/files/professional-acknowledgement.pdf> (1 Time at a School)

8. **Mariachi UIL Regional Competitions:** Please email if you are planning on entering a group.

9. **Region 27 UIL Calendar (with 30 day deadlines) is posted at:** [2024-25 Region 27 UIL Calendar.xls \(uilmusicregion27.com\)](#) The calendar will be updated after this meeting and throughout the year-if needed.

10. **Region 27 UIL Judge Lists:** [Hired Judge Lists 24-25.xlsx \(uilmusicregion27.com\)](#)

- These lists are subject to change

Judge (and Director) Ethics

- *If a judge is evaluating any of your groups-they should not clinic or do masterclasses for any of your groups at your school.*
For example:
 - A concert or SR band judge cannot clinic the marching band or write drill or music for the marching band.
 - A full orchestra judge cannot clinic for either the band or the orchestra for any group/any reason.
 - A judge should not 'clinic' your Varsity group if they are judging your NV contest.
 - A concert or SR judge should not be doing a Pre-UIL evaluation of your group.
 - You should not be paying a judge to do ANY work for your program. This includes judges who might be benefitting from fund raisers or travel contracts.
- *Adjudicators shall avoid fraternizing with competing directors, administrators, or school officials prior to or during the contest. (This goes both ways.)*
- *All TMAA members must prevent any real or perceived conflict of interest between adjudication of a UIL evaluation/contest and any organization participating in that event. (This also goes both ways.)*

11. **2024-25 UIL Region 27 Fees:** [Fee Schedule – UIL Music Region 27](#)

- UIL Solo & Ensemble will remain at \$11 per solo or ensemble member. Late fee: \$5 per person per event.
 - Please plan ahead and enter your groups-as you plan on them performing. Large scale modifications of ensembles after the deadline may result in penalties from the REC.
 - Make sure to review performance requirements with your students-especially required movements of multi-movement works.
- The fee for Marching & Concert/Sightreading has been lowered to \$520 per group.

12. **UIL Performance Order**

- Division chairs will handle the draws in the division meetings.
- Draws will be posted on the website.
- Region Policies: [UIL Region 27 Policies – UIL Music Region 27](#)
 - ✓ No changes once the schedule is published unless mutually agreed upon by two directors and approved by the RES.
 - ✓ No changes after the 7-day deadline prior to the first day of the contest.
 - ✓ All efforts will be made to start with the lowest classification/lowest group within each group type at each contest.

✓ At times, adjustments may have to be made for transportation reasons.

• **Request for Time Change are due 30 days prior to the contest:**

[Request-for-Change-of-Date-or-Time-UIL-Region-27-Fillable.pdf \(uilmusicregion27.com\)](https://uilmusicregion27.com/Request-for-Change-of-Date-or-Time-UIL-Region-27-Fillable.pdf)

13. Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:

- UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such on every copy. This includes the number of judge's scores that you have purchased.
- Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.
- Permission to photocopy scores that have been back-ordered may granted by written permission from the vendor or copyright holder. This permission to copy must be attached to each score.
- **EPrint:** In most cases you should purchase at least 4 Eprint scores for band and orchestra. You might purchase one with a full set and then another 3 additional scores. However, some publishers give unlimited download/copy privileges. In that case it must be notated on the score or by attaching a letter.
- Plan ahead and check your scores prior to contest day.
- Make sure your scores are labeled with your school name, numbered and that the movements are marked.
- Bring your scores to the contest office prior to performing.
- If you have a question about an edition that is different than the PML, please contact me early so that I have time to review the editions and make a determination.

14. UIL Prescribed Music List

- The 2024-25 PML version goes live on September 1 on the UIL website. The only 'official' copy of the PML is on the UIL website. Make sure you are looking at the 2024-25 PML.
- Review performance requirements prior to selecting music: [Concert & Sight-Reading Fee Schedule – UIL Music Region 27g — Music — University Interscholastic League \(UIL\) \(uil-texas.org\)](https://uilmusicregion27.com/Concert-Sight-Reading-Fee-Schedule-UIL-Music-Region-27g-Music-University-Interscholastic-League-UIL-uil-texas.org)
- There are over 850 new selections for band, choir, & orchestra.
- The string, piano, guitar, & harp S & E lists were reviewed & updated.
- There are 300 new band selections with the majority being on the Grade 1 & 2 list.
- The vocal list was updated to include voicing requirements for selections.
- Check & review with your students their S & E music carefully for required movements and instrumentation. Make sure to indicate which movements a student is playing on the entry form in the blank provided.
- If you want to perform a 'Flex' arrangement of something on the PML, you must get permission from UIL. This permission is granted on an individual basis by you sending a score and recording (if possible) to gmusella@uil-texas.org. Flex arrangements are mainly on the Grade 1 Band List.