

UIL REGION 27 MEETING AGENDA

SPRING 2025

Contact Information:

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1. Thank you to TMEA for allowing me to conduct UIL business at this meeting. A special thank you to the TMEA officers for helping with judge suggestions and for helping secure HS Solo & Ensemble hosts and Choir hosts.
2. Thanks to everyone for your participation in UIL and for giving your students the opportunity to perform and compete in UIL events. We had an outstanding year due to your hard work and leadership.

You may not realize it, but you are making a world of difference in the lives of the students and parents in your programs. The lessons that you teach will help your students to be successful in their future endeavors. The memories and friendships that are fostered in your programs will stay with your students throughout their lives. You are one of the best parts of the public school experience and I hope you pause to reflect on all the great things that have happened in your programs this year.

Thanks for a job well done!

2. Region 27 Data:

- Solo & Ensemble, we had 4,829 participants. That is down slightly from 23-24.
 - The number of groups going to contest this year was 436. That is up 4 from 23-24 and up 34 groups since 2022-which was our first 'real' contest after COVID.
 - 21 different contests this year with a total of 38 days of contest.
 - 166 Judges hired for the year, plus 22 days of Sightreading monitors
 - We are either the 5th or 6th largest region in the state
3. I want to thank everyone who hosted a contest this year.

4. I would like to thank John Morrison, Joe Glass, Kelly Hughes, Amanda Smith and the staff at the VPAC for hosting us for 23 days this spring. They took a huge amount of responsibility off the shoulders of the individual hosts by making sure that the rooms were set-up ahead of time, the signs were out, door monitors were hired and that a large portion of the tear down was handled by the staff at the center.
5. Thanks again to Ryan Mohny for once again managing the online system we use to gather announcements and set-up information for the VPAC contests.
6. For the most part, our contests ran on time. We had a few minor issues that we will address at the August meeting.
7. Some reminders from UIL:
 - Please do not hire UIL Marching or C & SR judges to work at your school. If they have accepted a contract from Region 27-they should not be working for you in any capacity. For example: A concert judge should not be consulting on your marching show. A string judge should not be consulting on your Full Orchestra.
 - There is a 30 day entry deadline for all UIL events-the deadlines are already posted in the calendar. If you miss a deadline, it will result in a letter from the REC (Region Executive Committee.)
 - All music changes must be completed 7 days prior to the first day of the contest. If you miss this deadline, it will result in a letter from the REC.
 - If you need to request a special time or day due to a student conflict or another school activity-the form is on the website at the top. Choir-if you have an accompanist conflict-fill out the form please. It must be turned in by the contest deadline which is 30 days prior to the first day of the contest.
 - If you need to change times after the schedule is published, you are responsible for finding someone to trade with you in the same classification. All 'trades' must be sent to me no later than 7 days prior to the first day of the contest.
 - All fees should be requested no later than the contest deadline. All fees should be in my hands prior to your performance.
8. The REC approved the 2025-26 Region 27 UIL calendar on April 23. The calendar with deadlines and all information concerning UIL can be found on the UIL website at www.uilmusicregion27.com.

- Please make sure that your campus administration, UIL academic chairs, theatre teachers and athletic department are aware of your 25-26 UIL music dates now. This is especially important for our 3A, 4A, 5A schools.
 - If you have your contest on a STAAR testing day for your campus and your contest is a multi-day contest, you must submit a change of day request by the 30 day deadline. If you attend a 'single day' contest, please call me if you have a STAAR conflict. Do not assume that I know your conflicts. There are 9 school districts, 23 high schools and 35 middle schools and 286 registered directors in Region 27.
9. Thanks to the directors that responded to the judge surveys sent by your division chairman and MS coordinators. Participation is important.
 10. You are encouraged to attend a TMAA training for your division. There is a satellite training session in Fort Bend ISD on June 5 at 2 PM at Elkins HS. The summer training in San Antonio for all divisions is on Thursday, July 24. Registration information can be found here: <http://www.txmaa.org/>
 11. The UIL Region 27 finances are in good shape. We did a better job of sticking to the hosting budget for our contests-thank you. There could be significant price increases for trophies and pianos. This could result in a fee increase. A fee schedule will be set at the June executive committee meeting and posted on the website as soon as it is available.
 12. Please attend the Fall UIL/TMEA Region meeting on Saturday, August 9, 2025. This is very important because this is when I review UIL rules!
 13. If you have any UIL concerns about a contest or any other UIL matters, please contact me directly. My contact information is posted at the top of this agenda and on the UIL website.
 14. Just a reminder that there are items on the Music Advisory Committee (MAC) agenda to be discussed in each division meeting.
 15. I do not have any business for the separate divisions unless someone has a question for me.

Have a great summer and thanks for another great year!