

UIL MUSIC REGION 27
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1. Welcome From UIL

- ✓ UIL was formed in 1910 to provide leadership and guidance to public school teachers who coach extracurricular activities. It is the largest inter-school organization of its kind in the world. One of the goals of UIL is to teach students **TEAMWORK**. Participation teaches that it is a privilege and an honor to represent one's school. Students learn to win and to lose; to take as well as to give. Self-motivation and intellectual curiosity are essential to the best academic participants.
- ✓ UIL music serves over 750,000 music students in Texas each year. UIL music is divided into 33 music regions. We are the 7th largest region in the state.
- ✓ Region 27 serves 9 school districts. We had 436 groups participate in UIL last year. We had over 4,800 student entries for solo & ensemble. Over the past 4 years, our entries have grown by 22 groups.
- ✓ UIL works in partnership with the Texas Music Adjudicators Association to update critique sheets, create rubrics and train judges. Judge training is an important aspect of the evaluation process and I appreciate the work that TMAA does. Thanks to everyone who has completed the TMAA training. Whether you qualify yet or not, it is great training for everyone to learn what judges are listening for in your performances. If you have qualified or are ready to move from the Provisional to Active list, please go online in November/December and apply for TMAA membership.
<https://www.txmaa.org/Applications/>

Communication with UIL and Understanding UIL Policy

- ✓ Please learn the difference between UIL and TMEA
- ✓ UIL is UIL Marching Contest, HS Solo & Ensemble, Concert & Sightreading Evaluation.
- ✓ Questions about TMEA Region Band, TMEA Region Choir, TMEA Region Orchestra-contact your division chair.
- ✓ UIL Region 27 Website: www.uilmusicregion27.com
- ✓ UIL Email: uilmusicregion27@gmail.com
- ✓ UIL Calendar with Deadlines: [UIL Region 27 Calendar With UIL Deadlines 2025-26 – UIL Music Region 27](#)
- ✓ Please put your 30-day UIL deadlines on your calendar.
- ✓ To change music for UIL events, you must submit the change by email to me, 7 days prior to the first day of the contest.
- ✓ Question about UIL-contact me. This is very important so that you do not get bad advice from a friend or group chat about a UIL Rule.
- ✓ UIL Email groups have been updated to the best of my ability. If you did not receive an email from me in the past couple of days-please email me to add you to the appropriate group.
- ✓ Checks for UIL events should be addressed to: **UIL Music Region 27** and mailed to my home address in Brenham. It should be in my hands prior to the contest. We are getting better at this!

2. UIL DOCUMENTS-VERY IMPORTANT

[Constitution and Contest Rules — University Interscholastic League \(UIL\)](#)

[2025-2026 UIL-TEA Side-by-Side.pdf](#)

[UIL Professional Acknowledgement Form 5-15-24 \(2\) \(1\).pdf](#)

Section 1101: POLICY AND ETHICS; OBSERVANCE OF THE CODE

Directors:

- (1) know and uphold all rules for the UIL music program as stated in the Constitution and Contest Rules;
- (2) foster a spirit of artistic involvement and aesthetic achievement for all students participating in music contests and events;
- (3) instill, by word and example, the respect for all regulations and the graceful acceptance of adjudication;

Common errors that may result in a reprimand or further penalties from the Region Executive Committee include:

- Violating the director's code of ethics
- Missing the contest deadline (30 days)
- Changing music selections after the 7-day deadline
- Failure to pay entry fees prior to the first day of the competition
- Failure to have copyright compliant scores at the time of your performance
- Failure to follow performance requirements as listed on the UIL Website: [Concert & Sight-Reading — Music — University Interscholastic League \(UIL\) \(uiltexas.org\)](#)
- Failure to follow organization rules as outlined in Section 1102: <https://www.uiltexas.org/policy/constitution/music>
- Failure to follow marching rules as outlined in section 1105: [Constitution and Contest Rules — University Interscholastic League \(UIL\) \(uiltexas.org\)](#)

www.texasmusicforms.com is the entry platform for all UIL Music Competitions.

- **If you are new to Region 27 or you have changed schools within Region 27, a new account must be created for you. You cannot edit an old account. If you need a new account, please complete this survey:** <https://forms.gle/1XYSFYzKDKUUC6KUA>
- New account information will be sent by email from uilmusicregion27@gmail.com. Follow the instructions in the email message to set a password and complete registration in Texas Music Forms. This will require that you also follow the instructions in an email from: support@uilforms.com
- If you have not changed schools, then your Username for Region 27 will be the same as last year. If you can't remember your username-send me an email. If you know your username, but not your password-reset your password using the Texas Music Forms website.
- Every director should do their own entry, so that they are listed as the main director. You can then add additional directors when you do your entry.
- TEA codes are required for entries and should be pre-loaded for your school.
- Do not use the label "Composite Group" or "Combined Group" on your UIL entry. We have not had these types of groups in Region 27 for many years.

- The use of the letter “A”, “B”, “C” to identify groups is often used incorrectly. Texas Music Forms defaults to “A” and most of you don’t need to have the letter “A” on your entry. Instead, you need to click the drop-down menu and select the blank that is located above the “A”. The letters are only needed when a school has multiple groups at the same level. For Instance: Bridgeland Sub NV “C” is 5th group, Bridgeland SubNV “B” is a 4th group and Bridgeland SubNV “A” is a 3rd group. If you only have 1 Sub NV group-it is just called Sub NV. If you only have 1 NV group-it is called NV (not NVA).
- Help Guides from Texas Music Forms are located at the top RH corner of your director page.
[Directors - TexasMusicForms](#)
- A more detailed set of instructions on how to enter UIL contests in Region 27 can be found here:
[Helpful Reminders – UIL Music Region 27](#)

3. UIL Rubrics and Judging Forms:

- Handwritten sheets will be used for Region marching and Solo & Ensemble. UIL/TMAA is in the process of working on online platforms for these two contests-they are not there yet.
- A rubric for Solo & Ensemble will be forthcoming soon-possibly prior to S & E season.
- Online sheets will be used for Concert & Sightreading. You can look them up in your account.
- A huge thank you to TMAA for updating the online critique sheets and rubrics last year. They are working on the online program to help solve issues with incomplete sheets and user errors.
- The UIL Rubrics are very important for you to use in preparing your performances. The Rubrics can be found here: [Concert & Sight-Reading Adjudication Rubrics — Music — University Interscholastic League \(UIL\)](#)
- UIL Forms can be found here: [Music Resources & Forms — Music — University Interscholastic League \(UIL\)](#)

4. 2025-26 C & CR Updates:

- Section 1105: marching bands may now rehearse one additional hour in a CALENDAR WEEK for each non-school day in that calendar week. However, the SCHOOL WEEK state law limitation of 8-hours may not be exceeded. (Check the FAQ for explanations: [Eight Hour Marching Band Rule FAQ — Music — University Interscholastic League \(UIL\)](#))
- Section 1107: The state military marching band contest was removed from pilot status and placed into rule.
- Section 1116: The state chamber music competition was removed from pilot status and placed into rule.

5. UIL Pilot Updates

- Each region will again utilize the band and orchestra sight-reading explanation period pilot in the 2025-26 school year. Pilot rules are on the state website. Based on feedback we expect the pilot to go into rule in the next few years.
- If band or orchestra directors want feedback from the compliance official, you must ask them when you enter the room.
- Choir Sightreading Pilot: Each region executive secretary will facilitate a process for the region to vote whether or not to utilize the choir sight-reading explanation period pilot for the 2025-26 school year. If a region utilizes this process, every site must participate. The Choir pilot information may be found here: [UIL Choir Sight-Reading Instruction Pilot.pdf](#) This will be voted on in the Choir meeting.

6. **Mariachi UIL Regional Competitions:** Please email if you are planning on entering mariachi.

7. **Most Current Region 27 UIL Calendar (with 30 day deadlines) is posted on the website:** <https://uilmusicregion27.com/about/uil-region-27-calendar/> This is subject to change.

8. Region 27 UIL Judge Lists (subject to change): [Adjudicators – UIL Music Region 27](#)

Judge (and Director) Ethics

- *If a judge is evaluating any of your groups-they should not clinic or do masterclasses for any of your groups at your school.*
For example:
 - A concert or SR band judge should not clinic the marching band or consult on show design, music or drill.
 - A full orchestra judge should not clinic either the band or the orchestra.
 - A judge should not 'clinic' your Varsity group if they are judging your NV contest.

 - Judges should not be benefiting financially from your program. This includes fund raisers, travel companies, sales, etc.
 - **If you think there could be a perception of a conflict of interest-then you need to call me.**
- *Adjudicators shall avoid fraternizing with competing directors, administrators, or school officials prior to or during the contest. (This goes both ways.)*
- *All TMAA members must prevent any real or perceived conflict of interest between adjudication of a UIL evaluation/contest and any organization participating in that event. (This also goes both ways.)*

9. 2025-26 UIL Region 27 Fees: [Fee Schedule – UIL Music Region 27](#)

- UIL Solo & Ensemble will remain at \$11 per solo or ensemble member. Late fee: \$5 per person per event.
 - Plan ahead and enter your ensembles with the correct students in the correct groups. Large scale modifications of ensembles after the deadline may result in penalties from the REC.
 - Check your entries ahead of time for correct titles, movements, & composers.
 - Make sure to review performance requirements with your students and private teachers.
 - Large scale changes after the 7-day deadline or on the day of the contest may result in a referral to the Region Executive Committee.
- The fee for Marching & Concert/Sightreading remains at \$520 per group for this year. Region 27 was under budget for the past two years, which is allowing us to use fund balance' to keep the entry fee the same. However, trophy prices have gone up significantly. **Most likely you will see a fee increase next year due to increased travel & award costs-so plan accordingly at budget time.**

10. UIL Performance Order

- Division chairs will handle the draws in the division meetings.
- Performance order draws will be posted on the website after the beginning of school and after enrollment data is checked for the MS/JH campuses.
- Region Policies: [UIL Region 27 Policies – UIL Music Region 27](#)
 - ✓ No changes once the schedule is published unless mutually agreed upon by two directors and approved by the RES.
 - ✓ No changes after the 7-day deadline prior to the first day of the contest.
 - ✓ All efforts will be made to start with the lowest classification/lowest group within each group type at each contest. At times, adjustments may have to be made for transportation reasons.
- **Request for Time Change are due 30 days prior to the contest:**
[Request for Change of Date-or Time-UIL-Region-27-Fillable.pdf \(uilmusicregion27.com\)](#)

11. Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:

- UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such on every copy. This includes the number of judge's scores that you have purchased.
- Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor.
- Permission to photocopy scores that have been back-ordered may be granted by written permission from the vendor or copyright holder. This permission to copy must be attached to each score.
- **EPrint:** In most cases you should purchase at least 4 Eprint scores for band and orchestra. You might purchase one with a full set and then another 3 additional scores. Choir directors should purchase enough eprint for the number of copies you are making. Some publishers give unlimited download/copy privileges. In that case it must be notated on the score or by attaching a letter.
- Plan ahead and check your scores prior to contest day. Contact me ahead of time with questions.
- Make sure your scores are labeled with your school name, numbered and that the movements are marked.
- Bring your scores to the contest office prior to performing.
- If you have a question about an edition that is different than the PML, please contact me early so that I have time to review the editions, send them to UIL if needed and make a determination.

12. UIL Prescribed Music List

- The 2025-26 PML version goes live on September 1 on the UIL website. The only 'official' copy of the PML is on the UIL website. Make sure you are looking at the 2025-26 PML. (Current document is from 24-25)
- Review performance requirements prior to selecting music: [Concert & Sight-Reading — Music — University Interscholastic League \(UIL\)](#)
- Bands must play a march. Choir & Orchestra alternate selection says: 'director's choice'/
- Review with your students their S & E music carefully for required movements and instrumentation. Make sure to indicate which movements a student is playing on the entry form in the blank provided.
- If you want to perform a 'Flex' arrangement of something on the PML, you must get permission from UIL. This permission is granted on an individual basis by you sending a score and recording (if possible) to gmusella@uilitexas.org. Flex arrangements are mainly on the Grade 1 & 2 Band and Orchestra Lists. Copy me on this email. Attach permission to scores.
- If you think there is an error on the PML, send an email to the link provided under the 'Report Issues' link. Copy me on this email.

13. **Thank you** for your attention to this important information. I will meet with the following groups (in this order) after this meeting is adjourned.

1. Combined MS & HS Choir Directors

- Vote on UIL Pilot Sightreading: [UIL Choir Sight-Reading Instruction Pilot.pdf](#)
- HS Directors-Reminder to review your UIL S & E entries prior to the 7-day deadline
- Thanks to the TMEA Chairs who will help me by drawing for UIL performance order when you split into separate meetings.

2. Combined MS & HS Orchestra Directors

- **Orchestra UIL Contest Delay Issues**

- On Stage
- SR Script: “Allow the conductor to quickly check tuning with the group before the process begins.”

- **Orchestra UIL HS Solo & Ensemble**

- Schedule Change to a 10 minutes schedule
- **Please check your Solo & Ensemble entries for accuracy.** Make sure you have your ensemble members organized correctly before you do your entries. Double check that all students are entered. Make sure that you check the PML for correct titles, movements and instrumentation when you do your entries. You can do a print to PDF for your sheets to review entries with your students.

At least 10 days prior to the contest, confirm that all titles/movements are still correct in Texas Music Forms. The **goal** is to avoid having to edit and reprint sheets after the 7-day deadline or on the day of the contest. Excessive changes after the 7-day deadline may result in action from the REC.

- TMEA chairs will assist me by drawing for UIL performance order. This will be posted on the website after school has started and enrollment has been verified for the MS/JH Campuses.

3. Combined MS & HS Band Directors

Agenda: [Band Contest Information – UIL Music Region 27](#)

- TMEA chairs will assist me by drawing for UIL performance order in your division meetings. The draw will be posted on the website after school starts and enrollment is checked for the MS/JH campuses.