

UIL MUSIC REGION 27
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1. Welcome From UIL

- ✓ UIL was formed in 1910 to provide leadership and guidance to public school teachers who coach extracurricular activities. It is the largest inter-school organization of its kind in the world. One of the goals of UIL is to teach students **TEAMWORK**. Participation teaches that it is a privilege and an honor to represent one's school. Students learn to win and to lose; to take as well as to give. Self-motivation and intellectual curiosity are essential to the best academic participants.
- ✓ UIL music serves between 600,000 and 700,000 music students in Texas each year. UIL music is divided into 33 music regions. We are the 5th largest region in the state.
- ✓ UIL Music in Austin has a staff of 4 people. Dr. Brad Kent-Director of UIL Music, Gabe Musella- Assistant Director of UIL Music, Rebecca Kinz-Administrative Manager and a new staff member to be added soon.
- ✓ Region 27 serves 10 school districts. We had 447 groups participate in UIL last year. That is up 47 groups since COVID. We had over 5,100 student entries for solo & ensemble.
- ✓ UIL works in partnership with the Texas Music Adjudicators Association to update critique sheets, create rubrics and train judges. Judge training is an important aspect of the evaluation process, and I appreciate the work that TMAA does. Thanks to everyone who has completed the TMAA training. Whether you qualify yet or not, it is great training for everyone to learn what judges are listening for in your performances. If you have qualified or are ready to move from the Provisional to Active list, please go online in November/December and apply for TMAA membership. <https://www.txmaa.org/Applications/>

Communication with UIL and Understanding UIL Policy

- ✓ Please learn the difference between UIL and TMEA
- ✓ UIL is UIL Marching Contest, HS Solo & Ensemble, Concert & Sightreading Evaluation.
- ✓ Questions about TMEA Region Band, TMEA Region Choir, TMEA Region Orchestra-contact your division chair. Questions about the Honor Band, Choir, Orchestra Process-Contact your division chair.
- ✓ UIL Region 27 Website: www.uilmusicregion27.com
- ✓ UIL Email: uilmusicregion27@gmail.com
- ✓ UIL Calendar with Deadlines: [2026-2027-UIL-Calendar-revised-5.11.26.pdf](#) Please put your 30-day UIL deadlines on your calendar.
- ✓ To change music for UIL events, you must submit the change by email to me, 7 days prior to the first day of the contest.
- ✓ Question about UIL-contact me. This is very important so that you do not get bad advice from a friend or group chat about a UIL Rule.
- ✓ UIL Email groups have been updated to the best of my ability. If you did not receive an email from me in the past couple of days-please email me from your school email to add your name to the appropriate group.
- ✓ Checks for UIL events should be addressed to: **UIL Music Region 27** and mailed to my home address in Brenham. Do not send registered mail. It should be in my hands prior to the contest. We are getting better at this!

2. UIL DOCUMENTS-VERY IMPORTANT

[Constitution and Contest Rules — University Interscholastic League \(UIL\)](#)

[TEA-UIL Side-by-Side — University Interscholastic League \(UIL\)](#)

[UIL Professional Acknowledgement Form 5-15-24 \(2\) \(1\).pdf](#)

Section 1101: POLICY AND ETHICS; OBSERVANCE OF THE CODE

Directors:

- (1) know and uphold all rules for the UIL music program as stated in the Constitution and Contest Rules;
- (2) foster a spirit of artistic involvement and aesthetic achievement for all students participating in music contests and events;
- (3) instill, by word and example, the respect for all regulations and the graceful acceptance of adjudication;

Common errors that may result in a reprimand or further penalties from the Region Executive Committee:

- Violating the director's code of ethics
- Missing the contest deadline (30 days)
- Changing music selections after the 7-day deadline
- Failure to pay entry fees prior to the first day of the competition
- Failure to have copyright compliant scores at the time of your performance
- Failure to follow performance requirements as listed on the UIL Website: [Concert & Sight-Reading — Music — University Interscholastic League \(UIL\) \(uilex.org\)](#)
- Failure to follow organization rules as outlined in Section 1102: <https://www.uilex.org/policy/constitution/music>
- Failure to follow marching rules as outlined in section 1105: [Constitution and Contest Rules — University Interscholastic League \(UIL\) \(uilex.org\)](#)

www.texasmusicforms.com is the entry platform for all UIL Music Competitions.

If you are new to Region 27 or you have changed schools within Region 27, I must create a new account for you. You cannot edit an old account. If you need a new account, please complete this survey:

<https://forms.gle/8EgeNQ7rRr7pyvL9>

- **Accounts will be set-up next week-after they re-set the system for the current school year.**
- After I set up your account, new account information will be sent by email from: tmfemailsender@texasmusicforms.com. Follow the instructions in the email message to set a password and complete registration in Texas Music Forms. This will require that you watch for a 2nd email from tmfemailsender@texasmusicforms.com to get a password reset code.
- If you are a returning director at the same school and you don't know your username or password: Follow the steps in the online help documents: [Directors - TexasMusicForms](#). Your username will not change from year to year.
- Every director should have their own account AND do their own entry, so that they are listed as the main director. You can then add additional directors on the entry.
- TEA codes are required for entries and should be pre-loaded for your school.
- Do not use the label "Composite Group" or "Combined Group" on your UIL entry unless you are using Junior High Students in a High School Group. We have had very few Composite groups in Region 27 and no combined groups for many-many years.
- The use of the letter "A", "B", "C" to identify groups is often used incorrectly. Texas Music Forms defaults to "A" and most of you don't need to have the letter "A" on your entry. Instead, you need to click the drop-down menu and select the blank that is located above the "A". The letters are only needed when a school has multiple groups at the same level. For Instance: Bridgeland Sub NV "C" is 5th group, Bridgeland SubNV "B" is a 4th group and Bridgeland SubNV "A" is a 3rd group. If you only have 1 Sub NV group-it is just called Sub NV. If you only have 1 NV group-it is called NV (not NVA).
- Help Guides from Texas Music Forms are located at the top RH corner of your director page. [Directors - TexasMusicForms](#)

- **For HS Solo & Ensemble, please choose 1 director account and login to use for your entries.** That way-we will have all your entries in one file. The system does not merge entries from the same school and program if you use multiple logins.
- A more detailed set of instructions on how to enter UIL contests in Region 27 can be found here: [Helpful Reminders – UIL Music Region 27](#) and [REGION-27-ENTRY-PROCEDURES-CONCERT-2026-27.pdf](#)
- Accommodations for Student IEP's should be submitted to UIL for both Solo & Ensemble AND Concert & Sightreading-If Needed. [Microsoft Word - UIL Request for Accommodation-9-16.doc](#)

3. UIL Rubrics and Judging Forms:

- Handwritten sheets will be used for Region marching and Solo & Ensemble. UIL/TMAA is in the process of working on online platforms for these two contests-they are not there yet-probably 2028.
- A rubric for Solo & Ensemble will be forthcoming this year and prior to S & E season. Sheets will be printed front to back with the rubric on the back.
- Online sheets, rubrics and a mathematical rating system will be used for Concert & Sightreading. You can look them up in your account for years to come. Thanks to TMAA for getting this developed.
- The UIL Rubrics are very important for you to use in preparing your performances. The Rubrics can be found here: [Concert & Sight-Reading Adjudication Rubrics — Music — University Interscholastic League \(UIL\)](#)
- UIL Paper Forms can be found here: [Music Resources & Forms — Music — University Interscholastic League \(UIL\)](#)

4. 2026-27 C & CR Rule Changes-NONE! Updates:

- **Mariachi events have been removed from Section 1109 and grouped under:**
[Mariachi — Music — University Interscholastic League \(UIL\)](#)
[Region Mariachi Contest Information — Music — University Interscholastic League \(UIL\)](#)
 Coastal Bend Region Mariachi Information can be found: <https://www.uilmusicregion14.org/>
~~Mariachi groups must enter S & E to be eligible for the state contest.~~ **Correction-Mariachi groups do not have to enter S & E to be eligible for the Region or State Mariachi contest. Please email me if you plan on entering a Mariachi Group.**
- **UIL Pilot Updates-**All Regions will use the SR Pilot.
 - ✓ [UIL Band Orch Sight-Reading Instruction Pilot.pdf](#) If band or orchestra directors want feedback from the compliance official, you must ask them when you enter the room.
 - ✓ [UIL Choir Sight-Reading Instruction Pilot.pdf](#)
- **New Pilot Program**
 - ✓ State Jazz Festival Pilot: [State Jazz Festival — Music — University Interscholastic League \(UIL\)](#) In order to be chosen, you must enter as a Medium Ensemble at S & E. **Please let me know if you plan to do this so that I can be prepared.**

5. The most Current Region 27 UIL Calendar (with 30 day deadlines) is posted on the website: <https://uilmusicregion27.com/about/uil-region-27-calendar/> This is subject to change and will be updated after this meeting.

6. Region 27 UIL Judge Lists (subject to change): [Adjudicators – UIL Music Region 27](#)

Judge (and Director) Ethics

- *If a judge is evaluating any of your groups-they should not clinic or do masterclasses for any of your groups at your school.*

For example:

- A concert or SR band judge should not clinic the marching band or consult on show design, music or drill.
- A full orchestra judge should not clinic either the band or the orchestra.
- A judge should not 'clinic' your Varsity group if they are judging your NV contest.

- Judges should not be benefiting financially from your program. This includes fund raisers, travel companies, sales, etc.
- **If you think there could be a perception of a conflict of interest-then you need to call me.**
- *Adjudicators shall avoid fraternizing with competing directors, administrators, or school officials prior to or during the contest. (This goes both ways.)*
- *All TMAA members must prevent any real or perceived conflict of interest between adjudication of a UIL evaluation/contest and any organization participating in that event. (This also goes both ways.)*

7. 2026-27 UIL Region 27 Fees: [Fee Schedule – UIL Music Region 27](#)

- **UIL Solo & Ensemble will increase to \$12 per solo or ensemble member.** Late fee: \$5 per person per event.
 - Plan ahead and enter your ensembles with the correct students in the correct groups. Large scale modifications of ensembles after the deadline may result in penalties from the REC.
 - Check your entries ahead of time for correct titles, movements, & composers.
 - Make sure to review performance requirements with your students and private teachers.
 - Large scale changes after the 7-day deadline or on the day of the contest may result in a referral to the Region Executive Committee.
- **The fee for Marching & Concert/Sightreading will increase to \$530 per group for 2026-27.** Travel expenses and trophy prices have increased significantly. Expect another increase next year.
- UIL Region 27 creates one invoice for CFISD & SBISD for Marching & Concert & Sightreading and their Director of Fine Arts pays that invoice. If any small districts want 1 invoice for all of their marching & concert/sightreading entries-please send me an email listing all of the groups you plan to enter for the year.

8. UIL Performance Order

- Division chairs will handle the draws in the division meetings.
- Performance order draws will be posted on the website after the beginning of school and after enrollment data is checked for the MS/JH campuses.
- Region Policies: [UIL Region 27 Policies – UIL Music Region 27](#)
 - ✓ No changes once the schedule is published unless mutually agreed upon by two directors and approved by the RES.
 - ✓ No changes after the 7-day deadline prior to the first day of the contest.
 - ✓ All efforts will be made to start with the lowest classification/lowest group within each group type at each contest. At times, adjustments may have to be made for transportation reasons.
- **Request for Time Change are due 30 days prior to the contest:**
[Request for Change of Date-or Time-UIL-Region-27-Fillable.pdf \(uilmusicregion27.com\)](#)

10. Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:

- UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such on every judge copy. You can get documentation of Public Domain online through IMSLP or other sources including the Marine Band website.
- If you utilize electronic downloads, then you must purchase enough copies for yourself, your students and the judges. However, some publishers grant unlimited copies for one fee. That information must be notated on the judge's copies.
- If you utilize an arrangement from someone who has rescored a selection in the Public Domain-then you must have their permission to copy that score.
- Permission to copy POP music can only be given by the copyright holder, not by a vendor.

- Permission to copy scores that have been ordered-but not arrived in time-may be granted by either the copyright holder or the vendor.
- Plan ahead and check your scores at least 1 month prior to contest. Contact me ahead of time with questions.
- Make sure your scores are labeled with your school name, numbered and that the movements are marked.
- Check-In AMD bring your scores to the contest office prior to performing.
- If you have a question about an edition that is different than the PML, please contact me early so that I have time to review the editions and send to Mr. Musella if needed. This includes Solo & Ensemble.
- Further Information: [Helpful Reminders – UIL Music Region 27](#)

11. **UIL Prescribed Music List**

- The 2026-27 PML version goes live on September 1 on the UIL website. The only 'official' copy of the PML is on the UIL website. So, hopefully you have not chosen your music for next spring-there have been MANY changes. There have been 100's of additions and many removals. There have been significant changes to the band Solo & Ensemble list-especially Flute and Tuba. Check your library!
- Review performance requirements prior to selecting music: [Concert & Sight-Reading — Music — University Interscholastic League \(UIL\)](#)
- Bands must play a march. Choir & Orchestra alternate selection says: 'director's choice' or you can play a 3rd selection from the PML.
- Review with your students their S & E music carefully for required movements and instrumentation. Make sure to indicate which movements a student is playing on the entry form in the blank provided.
- If you want to perform a 'Flex' arrangement of something on the PML, you must get permission from UIL. This permission is granted on an individual basis by you sending a score and recording (if possible) to gmusella@uilexas.org. Flex arrangements are mainly on the Grade 1 & 2 Band and Orchestra Lists. Copy me on the email you send to Mr. Musella. If granted permission, then attach it to the judge scores.
- If you think there is an error on the PML, send an email to the link provided under the 'Report Issues' link. Copy me on this email.

12. **HS Teachers-----Please verify your Solo & Ensemble Entries with the PML** and students/private teachers. Please check the student's 'original' score prior to the contest day. I do not want to DQ student events.

13. **Thanks to the TMEA Division Chairs Who Will Draw for UIL Performance Order. Draw order will be posted later in the Fall.**

14. **Choir Directors: Thanks for your patience as we work through the delays created by the Pilot S & E process. We are continuing to 'brainstorm' ideas on how to keep waiting to a minimum.**

15. **Orchestra Directors: Remarkable improvement in keeping contests moving on time!**

16. **Combined MS & HS Band Directors:**

Agenda: [Band Contest Information – UIL Music Region 27](#)