

UIL Band Updates and Reminders 2026-27

MS & HS Directors

1. **March Requirement for Concert & Sightreading:** The performance requirements for Concert & Sightreading require that you perform a March. Failure to follow performance requirements may result in disqualification or other reprimands as determined by the Region Executive Committee. If you are unsure if the music is a **MARCH**, then send an email with a copy of the score and a recording (if possible) to me. If I do not know the answer, I will send it to Mr. Musella. It is best to do this before you start learning the music and prior to completing your entry.
2. **Something to Ponder:** "Is a Galop always a March?"
3. **Transcriptions:** If you are performing a transcription/edition of a work in the public domain, you must have documentation that it is **1. In the Public Domain** **2. If it is edited/transcribed by someone-permission to copy the score or proof that you purchased multiple scores from them.** **3. Public Domain is not consistent from Country to Country.** **4. Word of mouth does not constitute written "Proof".**
4. **Flex Versions:** Flex versions of selections on the PML must be approved by Mr. Musella.
5. **Change of Classification:** If a MS/JH campus thinks they are changing classifications, please let me know asap.
6. Remember to draw for performance order in your MS/HS meetings. Thanks Suzanne & John for your help!

HS Directors

7. **Please complete all of your entries under 1 director's login for Solo & Ensemble.**
8. **Please respond to the S & E Google Survey Letting Me Know Which Contest You Will Attend-Will Send Soon.**
9. **Please check your Solo & Ensemble entries for accuracy.** Make sure you have your ensemble members organized correctly before you do your entries. Double check that all students are entered. Make sure that you check the PML for correct titles, movements and instrumentation when you do your entries. **Remember-there have been major changes to the Band Solo & Ensemble PML.** Do a print to PDF for your sheets to review entries with your students-prior to finalizing your entries.

At least 10 days prior to the contest, confirm that all titles/movements are still correct in Texas Music Forms. The **goal** is to avoid having to edit and reprint sheets after the 7-day deadline or on the day of the contest. Excessive changes after the 7-day deadline may result in action from the REC.

10. **Please check your student's original music for accuracy, as well as the edition that they are using.** Don't send your students to me in the office with issues-you need to problem solve or you need to come see me.
11. If you have a student with IEP that requires accommodation-make sure you do an accommodation request with UIL for Solo & Ensemble AND Concert & Sightreading. [Microsoft Word - UIL Request for Accommodation-9-16.doc](#)
12. **Area Draw**

3A/4A **Area D** Chairs are Dani and John Rauscher: uilregion18@gmail.com

3A: Hempstead and Anderson/Shiro (Need to draw a number) Darrell Umhoefer [UIL Region 8 Music](#)

4A: Bellville, Navasota, Royal, & Sealy (Need to draw a number) Jim VanZandt jimvanzandt@uilmusicregion26.com

The area draw for 5A Area E (Bill Duggan-Region 13) & 6A Area I (Joe Williams-Region 23) will be handled electronically.

13. **Region Marching Band Statement of Compliance - C&CR Section 1105:** Submitted with Region Entry.
https://www.uil texas.org/files/music/Directors_Compliance_Update_2024.pdf
https://www.uil texas.org/files/music/Parent_Student_MB_Acknowledgement_Form.pdf (updated 2025)
[Eight Hour Marching Band Rule FAQ — Music — University Interscholastic League \(UIL\)](#)

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14. **Region Marching Band Contest Entry on TX Music Forms:** Requires that an intent to advance be declared, as well as declaring either open class or military class. Area contests will be held for all conferences every year.
15. **Competition Suite** will be used at the Region Marching Contest for judge's comments. Rating will be on paper forms for Region. View the following videos to manage your account in Competition Suite.
[COMPETITION SUITE-MANAGING YOUR STAFF](#) (To edit who has access to your account)
[COMPETITION SUITE-CLAIMING YOUR ACCOUNT](#) (For new head directors)
16. **Marching Band Director Safety Training and Practice Limitation Training:** State Law requires that everyone teaching marching band annually completes a safety training course (this is for everyone who is working with students). This course is available on the UIL Portal through RANK ONE: <https://www.uil texas.org/uil-portal> The safety course now includes training on practice limitation laws.
17. **Marching Band Physical Exams are required by UIL.** Information on Marching Band safety and requirements can be found here: [Marching Band — Music — University Interscholastic League \(UIL\)](#)
18. **Marching Band Contest Inclement Weather Plans and Date:** Each Region and Area contest are to follow local ground rules for events held at a venue. Rain dates are listed on the Region 27 calendar.
19. **Rapid Cooling Zone:** Every UIL contest site is required to have a Rapid Cooling Zone onsite if the Wet Bulb Globe Thermometer reading is 82 degrees or higher. For more information see: [Heat Stress and Athletic Participation Recommended Plan — Health & Safety — University Interscholastic League \(UIL\) \(uil texas.org\)](#)
20. **Wireless Frequencies at Marching Band Contests:**
 - The RES and the contest host should make every effort possible to ensure non-essential wireless frequencies in a venue are turned off and any active frequencies are communicated to the participating bands in advance of the contest. There will be no “restarts”, “delays” or “do overs” due to any issue related to electronics. **In Waller ISD and CFISD, the wireless is turned off for marching contest. Thus, you will not see any wireless frequencies in the contest packet. However, you should make sure you have that information when you go to other stadiums including at AREA.**
 - **Wireless** devices may only be tested during contest intermissions and during the 7- minute period that includes a band's 2-minute field exit and a band's 5-minute field entrance. This includes bands in warm-up and other areas around the stadium.
 - If you have a 'tech' working with your group on contest day, they need to be aware of this rule.
 - Bluetooth devices are allowed in the warm-up area.
 - Metronomes must be kept at a reasonable volume, as to not interfere with the performances in the stadium.
21. **Marching Band Video Educational Use Agreement:** Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement found on the state website. The contest host should designate an area for videographers at each contest venue. This designated area may be in the press box or any other appropriate area determined by host.
<https://www.uil texas.org/machform/view.php?id=388184>
22. **Adjudication Rubrics:** The region marching band rubric is included on the back of the adjudication sheet.
https://www.uil texas.org/files/music/Region_Marching_Adjudication_Sheets.pdf

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23. ELECTRONICS

[Electronics & Amplification in UIL Marching Band Contest Performances — Music — University Interscholastic League \(UIL\)](#)

Reminders:

(A) All equipment must be operated by eligible students. Exception: a non-student may intervene solely for the purpose of addressing an equipment failure and must submit a written justification for doing so to the contest chair after the performance.

(B) All cables must be safely placed on the field and/or sidelines. Students may not cross over on-field cables, covered or not, during a performance.