

UIL REGION 27 POLICIES

CONDUCT OF STUDENTS AND DIRECTORS

- All directors will observe the standards of conduct in the UIL Constitution and Contest Rules.
- Issues with judges' comments, ratings, or conduct should be brought to the attention of the executive secretary. Directors should not bring these concerns directly to the judge.
- The conduct of students at Region 27 activities is governed by the UIL Music Region 27 Code of Conduct.
- Each concert and sight reading contest will post the traditional rules of concert etiquette prominently at the entry to all performing venues.
- The contest chair will be responsible for the enforcement of these expectations.
- All directors will be responsible for communicating expectations of student and audience conduct to their students and parents.
- **Warm up time includes time to enter the room, set up, and leave the room.**
- Directors at all organizational events shall follow the contest timeline for leaving the warm up area.
- Organizations that enter the warm up area late will still follow the contest timeline unless there are extraordinary circumstances at the site. In special circumstances the contest chair may adjust the schedule.

FEES

- Directors who pay fees after the contest will be reported to the Region Executive Committee.
- Organizations or Solo and Ensemble events that cancel after the 30 day deadline will not have fees refunded.
- All fees will be paid by school check.
- An additional late fee of \$5 per solo and \$5 per ensemble member will be charged for late solo and ensemble entries.

KNOWLEDGE OF CONTEST RULES AND GUIDELINES

- It is the responsibility of the director to prepare their students to participate in the contest following the contest rules and guidelines from the UIL Constitution and Contest Rules, Prescribed Music List, Region 27 Policies, and the performance traditions of the division and state.
- Directors should keep up with updates and other information via the UIL website, emails, and the Region 27 website.

CONTEST SCHEDULES

- Schedule draws will be held at the fall region meeting. Groups will perform in draw order unless a school conflict exists. Special scheduling requests must be submitted by the entry deadline for the contest using the following form: [Request-for-Change-of-Date-or-Time-UIL-Region-27-Fillable.pdf \(uilmusicregion27.com\)](http://uilmusicregion27.com/Request-for-Change-of-Date-or-Time-UIL-Region-27-Fillable.pdf) Requests for special scheduling must be approved by the school principal and district music supervisor.
- Once schedules are finalized and published no changes will be allowed unless two directors agree to change places to alleviate a conflict and the change is approved by the Region Executive Secretary. All changes to the schedule must be approved by the Region Executive Secretary at least 7 days prior to the first day of the contest.
- Any group that misses their scheduled performance time will be moved to the end of the day. If this presents undue hardship to the group, hosts, or judges another arrangement can be made through the executive secretary to perform during a break, if available, with the consent of the judges.
- All groups must perform within their classification if possible. Whenever possible, the schedule will begin with the smaller and/or lower classifications and progress in order of classification. At times, the schedule may need to be adjusted for transportation reasons.
- It is the responsibility of all directors and participants to keep each contest on time.